

AMPLIFIER

HI-RES AMPLIFIERS



VENEZIA

SUPERIOR POWER FOR HI-END PERFORMANCE



ADC
ADVANCED D-CLASS

Designed to be the new reference marine amplifier, the Venezia line reaches an unmatched power/size ratio thanks to Hertz ADC (Advance D-Class), maximizing efficiency while enhancing sound quality that obtains the Hi-Res certification by the Japan Audio Society (JAS).

**Fully
bridgeable**

Venezia amplifiers can drive up to two coaxial speaker channel or to use bridged channels to drive a subwoofer.

\ KEY FEATURES

- Engineered and tested for marine application (UV, salt-fog, vibrations, high/low temperature, thermal shock) featuring IPX2 certification.
- ADC (Advanced D-Class) Technology 2Ω/1Ω for mono models) stable output stage providing Hi-Res certified audio performance with superior efficiency.
- Die-cast aluminum compact design with fan-less convection cooling system ensuring low operating temperature even at maximum power.
- Balanced fully-differential input circuitry to reject electromagnetic disturbances.
- Bridge operation mode to drive a subwoofer or to create a powerful dual-mono system.
- Built-in filter section protected by a polycarbonate panel suitable for any system configuration.
- Short-circuit, overload, and thermal protections with auto-resetting.
- Plug&Play Input and Output connections with safe-lock.
- Proprietary Plug&Play Power Supply Connector with safe-lock.

**POWER
FOR THE
WAVES
PURE MARINE
CERTIFIED PRODUCT**



technical info



HERTZ

DESIGN TO LAST

The conformal coated PCBs provides superior protection against corrosion agents.

RUGGED ALUMINUM ALLOY HEAT SINK

Venezia amplifiers heat sink has been crafted from extruded aluminum, a material unmatched for lightness, robustness and heat dissipation. The oversized fin layout maximizes the surface area for optimal heat dissipation.

HERTZ



PLUG AND PLAY CONNECTION

The Safe-Lock Input, Output, and Power connections streamline installation and enhance durability in the field. Not available for compact models.

BUILT-IN CROSSOVER FILTERS

Venezia amplifiers feature variable low/ high pass crossover filters, adjustable bass boost and a subsonic filter for an optimal tuning in every boat.



A COMPLETE PRODUCT RANGE TO SATISFY EVERY NEED

ULTRA COMPACT LAYOUT SUPERIOR POWER

Venezia Marine amplifiers feature renewed Hertz ADC (Advanced D-Class) output stage, reaching >87% efficiency and delivering an impressive power with an ultra-compact size.



1740W
RMS POWER

VENEZIA V6
D-Class Six Channels
Marine Amplifier



1260W
RMS POWER

VENEZIA V1
D-Class Mono
Marine Amplifier

VENEZIA V6 24V
D-Class 24V Six Channels
Marine Amplifier

1010W
RMS POWER

VENEZIA V5C
D-Class Five
Channels Marine
Amplifier

VENEZIA V4C
D-Class Four
Channels Marine
Amplifier

1160W
RMS POWER

VENEZIA V5
D-Class Five Channels
Marine Amplifier

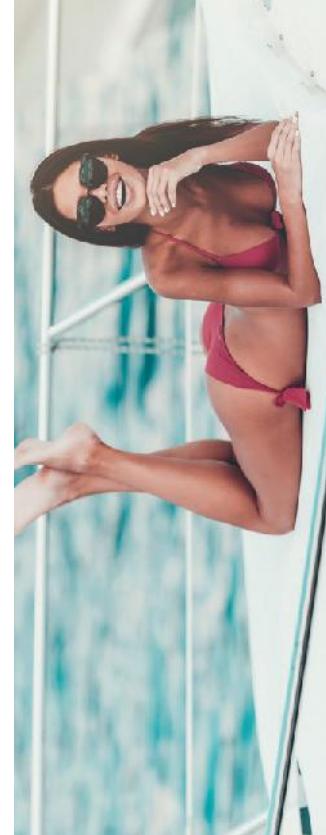
VENEZIA V1 24V
D-Class 24V Mono
Marine Amplifier

1640W
RMS POWER

VENEZIA V4
D-Class Four Channels
Marine Amplifier

VENEZIA V5
D-Class Five Channels
Marine Amplifier

VENEZIA V4C
D-Class Four
Channels Marine
Amplifier



HIGH-POWER AMPLIFIERS



VENEZIA SERIES

AMP specifications		VENEZIA V6 / V6 24V		VENEZIA V5		VENEZIA V4		VENEZIA V3		VENEZIA V2		VENEZIA V1 / V1 24V		VENEZIA VAC	
Channel Mode		6 - 5 - 4 - 3	5 - 3	4 - 3 - 2	1	1	5 - 3	5 - 3	4 - 3 - 2	1	1	1	1	4 - 3 - 2	
W x ch (6 ch)	W x ch (6 ch)	160 x 6 (4Ω)	290 x 6 (2Ω)	160 x 4 (4Ω)	290 x 4 (2Ω)	160 x 4 (4Ω)	-	-	-	-	-	-	-	110 x 4 (4Ω)	
W x ch (5 ch)	W x ch (5 ch)	160 x 4 (4Ω) + 550 x 1 (4Ω)	130 x 4 (4Ω) + 490 x 1 (4Ω)	-	-	-	-	-	-	-	-	-	-	190 x 4 (2Ω)	
W x ch (5 ch)	W x ch (5 ch)	290 x 4 (2Ω) + 550 x 1 (4Ω)	220 x 4 (2Ω) + 820 x 1 (2Ω)	-	-	-	-	-	-	-	-	-	-	115 x 4 (2Ω) + 550 x 1 (2Ω)	
W x ch (4 ch)	W x ch (4 ch)	160 x 2 (4Ω) + 580 x 2 (4Ω)	290 x 2 (2Ω) + 580 x 2 (4Ω)	-	-	-	-	-	-	-	-	-	-	-	
Output Power (RMS) @ 14.4 VDC	W x ch (3 ch)	580 x 3 (4Ω)	440 x 2 (4Ω) + 490 x 1 (4Ω)	160 x 2 (4Ω) + 580 x 1 (4Ω)	290 x 2 (2Ω) + 580 x 1 (2Ω)	440 x 2 (4Ω) + 820 x 1 (2Ω)	290 x 2 (4Ω)	230 x 2 (4Ω) + 330 x 1 (4Ω)	230 x 2 (4Ω) + 400 x 1 (4Ω)	230 x 2 (4Ω) + 330 x 1 (4Ω)	230 x 2 (2Ω) + 350 x 1 (2Ω)	190 x 2 (2Ω) + 350 x 1 (4Ω)	-	-	
W x ch (3 ch)	W x ch (2 ch)	-	-	-	-	580 x 2 (4Ω)	-	-	-	-	-	-	-	760 x 2 (4Ω)	
W x ch (mono)	W x ch (mono)	-	-	-	-	-	-	-	-	-	-	-	-	-	
W x ch (mono)	W x ch (mono)	-	-	-	-	-	-	-	-	-	-	-	-	-	
Bypass		yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	yes	
Filters	Hi-Pass	Hz @ dB/Oct.	A: 50 ÷ 500 / 500 ÷ 5k @ 12 - B: C: 500 ÷ 500 / 500 ÷ 5k @ 12	A: 50 ÷ 500 / 500 ÷ 5k @ 12 - B: 50 ÷ 500 / 500 ÷ 5k @ 12	A/B: 50 ÷ 4k @ 12	-	-	-	-	A: 50 ÷ 500 / 500 ÷ 5k @ 12 - B: 50 ÷ 500 / 500 @ 12	-	-	-	A/B: 50 ÷ 4k @ 12	
	Band-Pass	Hz @ dB/Oct.	B: 50 ÷ 500 / 500 ÷ 5k @ 12	B: 50 ÷ 500 / 500 ÷ 5k @ 12	C: 50 ÷ 500 @ 12	-	-	-	-	B: 50 ÷ 500 / 500 ÷ 5k @ 12	-	-	-	C: 50 ÷ 500 @ 12	
	Lo-Pass	Hz @ dB/Oct.	C: 50 ÷ 500 @ 12	C: 50 ÷ 500 @ 24	A/B: 50 ÷ 4k @ 12	-	-	-	-	50 ÷ 250 Hz @ 24 dB/Oct.	-	-	-	A/B: 50 ÷ 4k @ 12	
Subsonic dB	Bass Boost dB	gain @ 50 Hz (-20 ÷ 6) dB	Yes	Yes	Yes	25 @ 24dB	(0 ÷ 12) dB	(0 ÷ 12) dB	(0 ÷ 12) dB	25 @ 24dB	(0 ÷ 12) dB				
Subwoofer level control	Pre-Out Hi-Pass Lo-Pass	-	-	-	-	-	-	-	-	-	-	-	-	-	
Distortion - THD	Sensitivity @ 100 Hz @ 4Ω	%	<0.06	<0.05	<0.06	<0.02	(@100 Hz @ 4Ω)	<0.02	(@100 Hz @ 4Ω)	<0.02	<0.05	<0.02	<0.02	<0.05	
S/N Ratio	Damping factor	1 V RMS	100	102	100	102	102	102	102	102	102	102	102	102	
		100 Hz @ 4Ω mm in.	130 330 x 200 x 54 12.99 x 7.87 x 2.12	166(A-B Out) 300(SUB out) 330 x 200 x 54 12.99 x 7.87 x 2.12	500 270 x 185 x 54 270 x 185 x 54 10.62 x 7.28 x .12	500 270 x 185 x 54 270 x 185 x 54 10.62 x 7.28 x .12	500 270 x 185 x 54 270 x 185 x 54 10.62 x 7.28 x .12	500 270 x 185 x 54 270 x 185 x 54 10.62 x 7.28 x .12	500 270 x 185 x 54 270 x 185 x 54 10.62 x 7.28 x .12	500 270 x 185 x 54 270 x 185 x 54 10.62 x 7.28 x .12	500 270 x 185 x 54 270 x 185 x 54 10.62 x 7.28 x .12	500 270 x 185 x 54 270 x 185 x 54 10.62 x 7.28 x .12	500 270 x 185 x 54 270 x 185 x 54 10.62 x 7.28 x .12	500 270 x 185 x 54 270 x 185 x 54 10.62 x 7.28 x .12	500 270 x 185 x 54 270 x 185 x 54 10.62 x 7.28 x .12