





FIVE CHANNEL D-CLASS AMPLIFIER WITH CROSSOVER

MAX POWER

Power Supply

Power supply voltage / fuse:	11 ÷ 15 VDC / 2 x 25 A
Idling current (power ON/OFF):	2 A / 0.04 mA
Consumption @ 2 Ω, 14.4 VDC (Max Musical Power): 30 /	
Remote In: 7 ÷ 15 VDC - 1 m	
ART™: Automatic Remote Turn-On/Off with Speaker-In	

Amplifier Stage

Features:		
Distorsion - THD (100 Hz @ 4 Ω):		0.02 %
Bandwidth FRONT/REAR:	10 -	÷ 50k Hz
Bandwidth SUB:	10 -	÷ 500 Hz
S/N Ratio (A weighted @ 1 V):		100 dB
Damping factor (100 Hz @ 4 Ω) FRONT/REAR: 100		100
Damping factor (100 Hz @ 4 Ω) SUB: 250		250
Pre-In sensitivity:	0.6 ÷ 5 VRMS	(15 k Ω)
Speaker-In sensitivity:	1.5 ÷ 12 VRM	1S (47 Ω)
Load impedance (MIN)@ 5 Ch:		2 Ω
@ 3 Ch:	4Ω+4	4Ω+2Ω

Output Power (RMS) @ 14.4 VDC, THD 1%:

5 Ch:	55 W x 4 + 160 W x 1 (4 Ω)
5 Ch:	90 W x 4 + 280 W x 1 (2 Ω)
3 Ch:	180 W x 2 (4 Ω) + 160 W x 1 (4 Ω)
3 Ch:	180 W x 2 (4 Ω) + 280 W x 1 (2 Ω)

Output Power (RMS) @ 14.4 VDC, THD 10%:	
5 Ch:	65 W x 4 + 200 W x 1 (4 Ω)
5 Ch:	105 W x 4 + 330 W x 1 (2 Ω)
3 Ch:	210 W x 2 (4 Ω) + 200 W x 1 (4 Ω)
3 Ch:	210 W x 2 (4 Ω) + 330 W x 1 (2 Ω)

CEA 2006-A Ratings:	DOWRF C.
$\begin{array}{l} \textbf{RMS Power (4 } \Omega, \leq \textbf{1 } \% \textbf{ THD + N, 14.4 V):} \\ 50 \ W \ x \ 4 \ Ch \ + \ 150 \ W \ + \ 1 \ Ch \end{array}$	Souther Power Sta
S/N Ratio (ref. 1 W output): (50 W Ch) 83 dBA (150 W Ch) 85 dBA	CEA-2006

Size / Weight

Max size (mm / in.):	345 x 190 x 50 / 13.58 x 7.48 x 1.97
Weight (kg / lb.):	2,61 / 5.75



- 1. Compact design built from an extruded aluminum heatsink with the top side ensuring effective transfer of the heat generated by the power electronic components.
- 2. Special balanced input circuitry to reject electromagnetic disturbances pre sent on the Pre-amplified or Speaker level inputs.
- Input featuring both Speaker-In (OEM radio) and RCA-In (Aftermarket radio) з. inputs.
- 4. Selectable ART[™], Automatic Remote Turn-On/Off function, automatically turns on and off the amplifier when the OEM radio turns on and off (available on Speaker-In only).
- 5. Power supply stage featuring multiple winding transformer, Low-ESR 105°C capacitors, D-Class 2 Ω stable.
- 6. 5 ch / 3 ch operation mode (selectable), to realize a five-channel system (with sub), or a powerful sub + front three-channel system.
- 7. Versatile front and rear filters, providing the ability to realize Hi-Pass front + rear system or multichannel woofer + tweeter system, both including sub.
- 8. Bass Boost (50 Hz) adjustable to 12 dB, to increase the subwoofer punch. **9.** Selectable full range front + rear power outputs.
- 10. 24 dB continuously adjustable (50 to 500 Hz) Lo-Pass subwoofer filter.
- 11. SUBSONIC filter (24 dB 25 Hz), removes very low subsonic frequencies from music signal to avoid damages to the subwoofer.
- 12. Optional Remote Volume Control (HRC) allows the user to adjust subwoofer level from dashboard.

Inputs / Outputs / Filter

INPUTS:	PRE IN / SPEAKER IN
FRONT Ch. filters FULL: Hi-Pass:	Yes 50 ÷ 5k Hz @ 12 dB/Oct.
REAR Ch. filters FULL: Hi-Pass: Band-Pass:	Yes 50 ÷ 5k Hz @ 12 dB/Oct. 50 ÷ 500 Hz (Hi) @ 12 dB/Oct. 50 ÷ 5 kHz (lo) @ 12 dB/Oct.
SUB Ch. filter LO-PASS:	50 ÷ 500 Hz @ 24 dB/Oct.
SUBSONIC (on/off):	25 Hz @ 24 dB/Oct.
BOOST 50 Hz (adjust):	(0 ÷ 12) dB
Remote Volume Control:	(-50 ÷ 6) dB









CROSSOVER



